

Carl Wadleigh.

Dedicated to
AUGUSTA TINGLEY.



Zella E. Sanders.

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Published by
THE THOMPSON MUSIC CO.
CHICAGO.

From Fuller's Music store
234 Court St. Kankakee.

JACKSON MARCH.

Moderato.

ZELLAH E. SANDERS.

The musical score for "Jackson March" is presented in a grand staff format, consisting of five systems of two staves each (treble and bass clef). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The piece is marked "Moderato".

- System 1:** Starts with a forte (*ff*) dynamic. The right hand features a melodic line with eighth notes, and the left hand provides a rhythmic accompaniment. A dynamic shift to piano (*p*) occurs in the second measure.
- System 2:** Continues the melodic and accompanimental lines. A dynamic shift to forte (*f*) is indicated in the second measure.
- System 3:** Features a melodic phrase with a slur and a dynamic shift to piano (*p*) in the second measure.
- System 4:** Continues with a melodic line and accompaniment. A dynamic shift to forte (*f*) is indicated in the second measure.
- System 5:** Concludes with a melodic phrase and accompaniment. A dynamic shift to mezzo-forte (*mf*) is indicated in the second measure. The final measure includes a triplet of eighth notes.

Throughout the score, various musical notations are used, including slurs, ties, and dynamic markings (*ff*, *p*, *f*, *mf*). The piece ends with a final chord in the bass clef.

The first system of music features a treble and bass clef. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

The second system includes dynamic markings: *fz* (forzando), *rit.* (ritardando), and *p* (piano). It features a dotted line with an '8' above it, indicating an eight-measure rest or a specific phrasing. The treble staff has a melodic line with some slurs, and the bass staff has a steady accompaniment.

The third system continues the piece with a dotted line and '8' above the treble staff. The treble staff has a melodic line with slurs, and the bass staff has a consistent accompaniment.

The fourth system features a dotted line and '8' above the treble staff. The treble staff has a melodic line with slurs, and the bass staff has a consistent accompaniment.

The fifth system features a dotted line and '8' above the treble staff. The treble staff has a melodic line with slurs, and the bass staff has a consistent accompaniment.

The first system of music features a treble clef with a melodic line containing slurs and a dynamic marking of *fz*. The bass clef provides a harmonic accompaniment with chords and single notes.

The second system continues the melodic and harmonic development, with the treble clef line showing further melodic movement and the bass clef maintaining the accompaniment.

The third system includes a first ending bracket marked with a circled '8' above the treble clef line. The music concludes with a key signature change to one flat in the bass clef.

The fourth system features a second ending bracket marked with a circled '8' above the treble clef line. A dynamic marking of *p* is present in the bass clef line.

The fifth system concludes the piece with a final melodic flourish in the treble clef and a dynamic marking of *fz* in the bass clef.

First system of musical notation for piano. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a series of chords and melodic lines. A first ending bracket with the number '8' is placed above the final measure of the system. A dynamic marking of *f* (forte) is present in the lower staff.

Second system of musical notation for piano. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with various chordal textures. A dynamic marking of *p* (piano) is present in the lower staff.

Third system of musical notation for piano. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a first ending bracket with the number '8' above the final measure. A dynamic marking of *p* (piano) is present in the lower staff.

Fourth system of musical notation for piano. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a first ending bracket with the number '8' above the final measure. A dynamic marking of *ff* (fortissimo) is present in the lower staff.

Fifth system of musical notation for piano. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a first ending bracket with the number '8' above the final measure. The system concludes with a double bar line.

SELECTED LIST OF POPULAR MUSIC

POPULAR SONGS.		CONCERT QUARTETTES.		INSTRUMENTAL.	
At Even, Mezzo-Sop. or Bar.....	Ferber 40	Better Day Coming To-morrow, (The).....	Thompson 60	American Girl's Waltz.....	Struch 50
A Stray Sunbeam.....	Solomon 40	Come and Join the Merry Dance.....	Turney 60	Belle Fontaine—Fantasie.....	Meyer 60
American Citizens Who Cannot Vote.....	Christian 40	Come Where the Lillies Bloom.....	Thompson 60	Cresson, Polka.....	Morrison 40
Blue-Eyed Lurette.....	Barringer 40	Flower Land, (The).....	Thompson 50	Commencement March.....	Rosenfeld 50
Break the News Gently to Mother.....	Thompson 40	Friendship, Love and Song.....	Thompson 60	Dance of Cupids.....	Lanyon 40
Bury Me Near the Old Home.....	Thompson 35	Good Night, Gentle Folks.....	Thompson 50	Delightful New Step Polka.....	Thompson 50
Cast One Little Thought for Me.....	Thompson 40	Medley of National Songs.....	Thompson 50	Dreams of the Past, Overture.....	Morrison 60
Darling Take Me to Your Heart.....	Rutledge 35	Mill, (The).....	Brigham 50	Elegance (L') Intermezzo.....	Lanyon 30
Don't Go Out To-night, Dear Father.....	Thompson 35	Moonlight Will Come Again.....	Thompson 75	Florida Glide Waltzes.....	Thompson 50
Drifting With the Tide.....	Thompson 40	One Song With Me.....	Petrie 60	Free Trade Grand March.....	Thompson 40
Father, Won't You Try?.....	Page 30	When My Ship Comes Over the Sea.....	Thompson 75	Gathering Shells, Var.....	Schiller 50
Gathering Shells from the Sea Shore.....	Thompson 40	Come Dance While You May, Mixed.....	Needham 75	Goddess of Liberty, Quick March.....	Jackson 40
Golden Isle of Life, or Wedded 50 Years.....	Barringer 35	SACRED MUSIC.		Gustoso Waltzes.....	Morrison 60
Golden Years are Passing By.....	Thompson 35	Come, Holy Spirit, Quartette.....	Thompson 50	Impromptu Gavotte.....	Lanyon 35
He's Coming Home To-day.....	Bushey 30	Come Unto Me, Quartette.....	Thompson 50	Jackson March.....	Sanders 40
Homeless and Alone To-night.....	Thompson 40	God Save Our Union, Hymn.....	Thompson 35	Lyric Waltz.....	D'Ancona 60
I Am King o'er the Land and the Sea, bass solo, " "	40	Great is the Lord, Anthem.....	Thompson 50	Lanternine Waltzes.....	Thompson 50
If all our Hearts were Good and True.....	Thompson 40	Harvest Time is Passing By, (The).....	Thompson 35	McKinley Two-step March.....	Brigham 40
I'm Going Back to Alabama' to Die.....	Rutledge 40	He Holds the Pearly Gates Ajar.....	Bushey 35	Meteor Waltz.....	Steinfeld 50
I'm Wand'ring in Distant Lands.....	Bushey 30	I Wonder if There is Room here for Me.....	Thompson 35	Protective Tariff, Grand March.....	Thompson 40
Indian Summer Time (The).....	Thompson 40	Lead Me Gently Home, Father.....	Thompson 35	Queen of Hearts Waltzes.....	Hoeg 50
In the Land of Nod, Lullaby.....	Brigham 40	Like as a Father Pitieth His Children, quartette	Thompson 35	Ripples on the Waves.....	Wilson 40
It's Love That Makes the World Go Round.....	Reden 35	Look to the Comforter.....	Thompson 40	Rippling Rivulet, Valse Brillante.....	Thompson 50
Little Blind Match Seller, (The) song and duet,	Thompson 40	Lord is My Shepherd, Anthem.....	Thompson 50	Rocky Brooklet, Polka.....	Wettach 50
Midnight Fire Alarm, (The).....	Thompson 40	Lord, Protect Us.....	Thompson 35	Russian Dance.....	Polla 30
Merry May Time, sop. or ten.....	Ferber 40	Love Divine, Solo and Quartette.....	Thompson 35	Savannah Jubilee, Schottische.....	Northrup 40
My Grandpa's Advice.....	Thompson 35	Oh! Cling to the Saviour, My Boy.....	Hackleman 40	Silver Wedding March.....	Katzenberger 35
My Home on the Old Ohio.....	Thompson 35	Praise Ye the Lord, Anthem.....	Thompson 50	Standard Club Two-step.....	Gressett 40
My Little School-Girl Sweetheart.....	Vane 40	Saved by a Mother's Prayer.....	Hackleman 30	Sunshine Waltz.....	Bush 50
No One Can Love Us Like Mother.....	Rutledge 35	Shinner and the Song, (The).....	Thompson 35	Tandem Two-step.....	Robinson 40
Old Brown Mill, (The).....	Thompson 40	Songs of Jesus, (The).....	Hackleman 35	Templars Parade, Grand March.....	Thompson 40
One Little Face is Missing.....	Rutledge 35	Storm the Fort.....	Bentley 35	Valse Brillante.....	Jackson 40
One More, Waltz.....	Schleifarth 40	Then Shine, Bright Soul.....	Hackleman 30	Washington Guards March.....	Kirby 40
Picture of My Mother on the Wall.....	Brigham 40	They Say There's a Land O'er the Ocean, Thompson	35	American Derby, March and Two-step.....	W. Zinter 50
Poor Old Tramp, (The).....	Thompson 40	This Way, Papa.....	Hackleman 35	Birth of Cupid, Gavotte.....	Murray 50
Remember the Old Folks at Home.....	Rutledge 40	'Tis Only Just a Little Way.....	Bushey 30	Cassindra, Nolette Two-step.....	Hall 50
Rock Me to Sleep, alto or bass.....	Ferber 40	Devotion True and Loyal, duet, sop, and alto,	C. Will Schwartz 50	Colonial Club, Two-step.....	Clark 50
Sacrificed.....	Bush 40	From Every Stormy Wind That Blows, solo, con,	or bass..... Bailey 60	Down the Line, March Two-step.....	Myers 50
Say Your Prayers and Go to Sleep.....	Rutledge 40	Telling the Story of Jesus, duet, sop, and alto,	Schwartz 60	Lunette, Intermezzo.....	Hall 50
Since Bennie Went Over the Sea.....	Thompson 35	COMIC SONGS.		Masqueraders, Intermezzo Two-step.....	Pierce 50
Sleep on Sweetly Little Darling.....	Bentley 40	Hock-Shop.....	Brigham 50	Merle, Piano Solo.....	Hamilton 60
Sunbeam, Elite Song and Dance.....	Brigham 40	Housekeeper's Complaint, (The).....	Robinson 30	Muddy Roads, March Two-step.....	Daveneau 50
Tom Brown, College Song.....	Lamartine 35	I Get in My Work at Night.....	Barber 40	Ole Marsa.....	Hoffman 50
Under the Moonlit Sky.....	Thompson 40	I'll Tell Your Mother.....	Lamartine 40	Rocks and Rills.....	Armstrong 50
Wanderer's Dream of Home.....	Orr 30	Lazy John.....	Lamartine 30	St. Ignatius College, Intermezzo.....	Schmitt 50
We Shall Meet all the Little Ones There, Thompson	40	Long Coot (The) or "The King of Rubber Necks,"	Brigham 40	Until Niagara Falls, March and Two-step.....	Marcus 50
Which Shall I Choose, Bessie or Nell?.....	Barber 40	My First Music Lesson.....	Thompson 40	Waupauseh, Just a Breeze of Melodious Thought,	Chapel 60
You Are My Sweetheart Now.....	Brigham 40	Old Woman's Shoe Brigade.....	Carson 40	Warble Waltz.....	Freiburger 60
A Rose in The Path of Life, Sentimental Ballad,	Heinzman 50	Wonderful Musician, (The).....	Armstrong 30	Yankee Boy, Characteristic March Two-step, Alfrod	50
Edmonia.....	Curnutt 50	I Don't Know Where My Money Goes.....	Moreland 50	BRASS BAND MUSIC.	
Every Heart Must Have Its Pain, song and chorus,	Alford 50	I Got All That's Coming To Me.....	Hartman 50	Come Where the Lillies Bloom, Quickstep, Full Band	50
Far Away From Scotland, song and refrain,	McKenzie 50	When Johnnie Rushed The Can.....	McKenzie 50	Spirit of '76 Grand March.....	50
Fatewell Little One, song.....	Hays 50	EASY TEACHING PIECES FOR ORGAN		In the Good Old United States.....	50
In Memory.....	Kinsey 50	OR PIANO.		Masqueraders.....	50
I'm From Dixie Land.....	Cruice 50	Brass Band March.....	Lamartine 30	Yankee Boy.....	50
In the Good Old United States, song and chorus,	Mincer 50	Bright Gem Waltz.....	Baker 35	ORCHESTRA MUSIC.	
Indian Talk.....	Mincer 50	Brownies' Waltz.....	Messick 40	Frivolity Waltzes.....	50
I'm Thinking Of You.....	Munn 50	College Boys Polka.....	Orr 20	Indian Talk, Medley Two-step.....	50
Land Where the Thistle Grows.....	French 50	Diamond Dust Waltz.....	Baker 35	Muddy Roads, March.....	50
Mister Man Up In The Moon, coon song.....	Lloyd 50	Elder Flower Schottische.....	Thompson 35	Mister Man Up in the Moon, Medley Waltz.....	50
Magic of Your Love, (The).....	Roope 50	Fox Lake Waltz.....	Mullian 30	They'll Talk About You Anyhow, March.....	50
Mother's Song, (The).....	Allen 50	Flora's Delight Waltz.....	Messick 40	Introducing the Glorious High Ball.	
My Sweetheart Still, song and chorus.....	Rogers 50	Grangers Grand March.....	Orr 30	Waupauseh Two-step.....	50
Memories.....	Frederick 50	Happy School Girl Polka.....	Thompson 35	Yankee Boy March.....	50
My Hearts in the Right Place.....	O'Neil 50	Home, Sweet Home, March.....	Reid 40	VIOLIN MUSIC.	
Maybe I Was Meant For You, Dear.....	Parker 50	John Smith's March.....	Lamartine 35	Violin Favorites No. 1—Containing six pieces, •	
Night's First Star, (The).....	Horton 50	Lake Bells, Schottische.....	Baker 35	Samuel Lazarus 30	
Nothing Looks The Same To-day But The Dear		Menlo Park Grand March.....	Brooks 35	Violin Favorites No. 2—Containing six pieces.....	30
Old Lilac Tree.....	50	Mingo March.....	McPhail 30	Hattie and Harry Waltz, Violin and Piano,	Carl Reden 30
Names on the Old Willow Tree, (The).....	Campbell 50	Nevada Schottische.....	Baker 35	THOMPSON'S MUSICAL ALBUMS.	
Queen of Night (The), class song.....	Hays 50	New Step Polka, Mazurka.....	Baker 35	No. 1 Collection of Popular Songs.....	50
Shut Tight Dose Winkin Blinkin Eyes, a South-		Nickel-plate Waltz.....	Baker 35	No. 2 Collection of Popular Songs.....	50
ern Lullaby.....	Cruice 50	Oakland Beach March.....	Mullian 30	No. 3 Collection of Popular Instrumental Music for	
Since I Heard Priscilla Sing, song and chorus,		Ocean Bells, Waltz.....	Baker 35	Organ.....	50
Tell Me You'll Be My Sweetheart, song and chorus,	Helwick 30	Orange Blossoms, Polka.....	Meyer 50	No. 4 Collection of Popular Instrumental Music for	
To Paw Paw For Mine.....	Meyer 50	Pasadena, Polka.....	Thompson 35	Piano.....	50
There's a Room in My Heart For You, waltz song,	Gallagher 50	Peaches and Cream, Waltz.....	Lamartine 30	No. 5 Collection of Popular Duets and Quartettes..	50
They'll Talk About You Anyhow.....	50	Picnic Schottische.....	Lamartine 30	No. 6 Collection of Popular Sacred Music.....	50
When You Smile.....	Thompson 50	Plum Pudding Waltz.....	Lamartine 30	No. 7 Collection of Popular Marches, Waltzes, Etc.	
When the Birds Return.....	Munn 50	River Bells Waltz.....	Baker 35	for Organ.....	50
We Still Keep a Place For You, song and chorus,		Silver Lake Waltz.....	Mullian 30	BOOKS FOR SINGING SCHOOLS.	
When The Parlor Lamp Goes Down.....	Campbell 50	Silvery Bells.....	Morrison 40	Choral Fountain (Board).....	S. S. Myers 50
Yankee Boy, march song and chorus.....	Alford 50	Southern Belle Galop.....	Baker 35	Chorus Class (Board).....	J. Calvin Bushey 40
Your Bright Eyes.....	Helen Hargreaves Smith 50	Strawberries and Cream Waltz.....	Lamartine 30	Class and Concert (Board).....	Will L. Thompson 75
		Sweet Memories Gavotte.....	Morrison 30	BOOKS FOR DAY SCHOOLS.	
		Toronto Waltz.....	McPhail 30	Day School Favorite (Paper).....	Will L. Thompson 10
		Twilight on the Lake.....	Wilcox 30	Day School Gems (Board).....	Will L. Thompson 35
		Victor Schottische.....	Thompson 35	BOOKS FOR SUNDAY SCHOOLS AND	
		Western Belle Polka.....	Baker 35	CHURCH CHOIRS.	
				Carols of Praise (Paper).....	S. S. Myers 10
				Living Light (Paper).....	J. Calvin Bushey 10
				Popular Anthems (Board).....	Will L. Thompson 1.00
				Sparkling Gems No. 1 (Paper).....	J. Calvin Bushey 10
				Sparkling Gems No. 2 (Paper).....	J. Calvin Bushey 10
				Sparkling Gems Combined (Board).....	J. Calvin Bushey 20

PUBLISHED BY

THE THOMPSON MUSIC CO., CHICAGO, ILL.